

COUNTRY LIVING MODERN RUSTIC

ISSUE
#02

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COUNTRY IN THE CITY

This cottage in London is a house of contrasts,
where pretty pieces sit next to functional designs

PHOTOGRAPHY BRENT DARBY STYLING BEN KENDRICK





THE ROUGH WITH THE SMOOTH

A contemporary extension has allowed the ground floor to be opened up into a spacious L-shaped kitchen and dining room (above and opposite). The chunky, square-cut floor units are made from cast concrete, with a series of open slots and shelves into which drawers and appliances can be fitted as necessary. For extra interest, pea shingle was incorporated into the surface, which catches the light to beautiful effect. Bright ceramics and old jelly moulds soften the look







SHADES OF GREY

Large glazed doors flood the dining and sitting area in the extension with light (opposite). Functional metal lockers make stylish storage for colourful glassware and ceramics (above), their industrial look counterbalanced by the soft grey wallpaper with a beautiful Cow Parsley pattern (from Cole & Son)





TALES OF THE UNEXPECTED

Elegant pieces of furniture, such as a traditional Swedish settle, are offset by industrial-style metal accessories and the cool subdued colour scheme of pale greys, soft blues and off-whites, which introduces an element of beach-house style (opposite). The bathroom cleverly combines sleek contemporary fittings with areas of exposed brick walls and cool slate tiles (above)



LESS IS MORE

Old sports lockers have been stripped and polished and put to use as cupboards in the main bedroom (above); similar designs are available from thewoodpigeon.com. The ceiling here has been opened up and old plaster removed to reveal the beautiful original chimney breast 📍